63rd Annual Meeting
of the
Society for Ethnomusicology
Southern California and Hawai‘i Chapter
Virtual Meeting
Saturday, April 9, 2022

CONFERENCE PROGRAM

8:45 am – 9:00 am  Welcome and Opening Remarks
Joshua Brown, Chapman University; SEMSCHC President

9:00 am – 11:00 am  Session 1: Heritage, Memory & Preservation
Chair: Jonathan Ritter, UCR


Ting Ting Tang, UCLA: From Funeral Song to Intangible Cultural Heritage in Southwest China: The Effect of Heritagization on the Naxi Dance-song req mei co

Scott Spencer, USC: Capturing O’Neill – Pivoting to Digital Humanities During a Pandemic


11:15 am – 12:15 pm  Session 2: Music, Labor & Commodity
Chair: Charles Sharp, CSUF

Lorali Mossaver Rahmani, UCLA: Affective Labor, COVID-19, and DIY Latinx Ska-Punk Community Building

Shahwar Kibria Maqhfi, UCLA: Qawwali as Gift and Commodity in South Asia
12:15 pm – 1:30 pm  *Lunch/Student Concerns Meeting*

1:30 pm – 3:30 pm  *Session 3: Hegemony, Identity & Difference*
Chair: Kenneth S. Habib, Cal Poly SLO

Balakrishnan Raghavan, UCSC: Negotiating a Social Purposiveness to Traditional Music

Nathan Huxtable, UCR: Drag Queen International: Queering Masculinity in North American Drum Corps

Kira Weiss, UCSB: The Construction of Cultural Threats from the Cello to Mahragānāt (Egypt, 1932–2022)


3:45 pm – 4:45 pm  *Session 4: Rhythm, Affect & Experience*
Chair: Christopher Adler, University of San Diego

Maria Alexandria Urbano, Universidade Nova de Lisboa: Electronic Dance Music and Dance Cosmopolitanisms

Cherrie Yu, UCSD: Anime Idol Rhythm Game: Managing Attention with Rhythmic Performance

5:00 pm – 6:00 pm  *Business Meeting*

*We are currently welcoming offers for the host of next year's conference, as well as candidates for the offices of Vice President, Web Editor, and Student Representative.*

6:15 pm – 7:15 pm  *Keynote Address: Beyond “Instruments of Empire”: Hearing Filipino Music during US Colonization*
Mary Talusan, California State University Dominguez Hills