

**63rd Annual Meeting
of the
Society for Ethnomusicology
Southern California and Hawai'i Chapter
Virtual Meeting
Saturday, April 9, 2022**

CONFERENCE PROGRAM

8:45 am – 9:00 am **Welcome and Opening Remarks**
Joshua Brown, Chapman University; SEMSCHC President

9:00 am – 11:00 am ***Session 1: Heritage, Memory & Preservation***
Chair: Jonathan Ritter, UCR

Allan Zheng, UCR: Postmemory Work and Resilience Aesthetics in VannDa's "Time to Rise" feat. Kong Nay

Ting Ting Tang, UCLA: From Funeral Song to Intangible Cultural Heritage in Southwest China: The Effect of Heritagization on the Naxi Dance-song *req mei co*

Scott Spencer, USC: *Capturing O'Neill* – Pivoting to Digital Humanities During a Pandemic

Otto Stuparitz, UCLA: Postcustodial Processes at Irama Nusantara: Locating Strategies of Illegibility in the Preservation Practices of Grassroots Popular Music Archives

11:15 am – 12:15 pm ***Session 2: Music, Labor & Commodity***
Chair: Charles Sharp, CSUF

Lorali Mossaver Rahmani, UCLA: Affective Labor, COVID-19, and DIY Latinx Ska-Punk Community Building

Shahwar Kibria Maqhfī, UCLA: Qawwali as Gift and Commodity in South Asia

12:15 pm – 1:30 pm *Lunch/Student Concerns Meeting*

1:30 pm – 3:30 pm *Session 3: Hegemony, Identity & Difference*
Chair: Kenneth S. Habib, Cal Poly SLO

Balakrishnan Raghavan, UCSC: Negotiating a Social Purposiveness to Traditional Music

Nathan Huxtable, UCR: Drag Queen International: Queering Masculinity in North American Drum Corps

Kira Weiss, UCSB: The Construction of Cultural Threats from the Cello to Mahragānāt (Egypt, 1932–2022)

Pablo Dodero, UCSD: The Pervasive Use of English in Electronic Music Instrument Design and its Effect on Non-Native Speakers

3:45 pm – 4:45 pm *Session 4: Rhythm, Affect & Experience*
Chair: Christopher Adler, University of San Diego

Maria Alexandria Urbano, Universidade Nova de Lisboa: Electronic Dance Music and Dance Cosmopolitanisms

Cherrie Yu, UCSD: Anime Idol Rhythm Game: Managing Attention with Rhythmic Performance

5:00 pm – 6:00 pm *Business Meeting*

** We are currently welcoming offers for the host of next year's conference, as well as candidates for the offices of Vice President, Web Editor, and Student Representative.*

6:15 pm – 7:15 pm *Keynote Address: Beyond "Instruments of Empire": Hearing Filipino Music during US Colonization*
Mary Talusan, California State University Dominguez Hills