

46th Annual Meeting

of the

Society for Ethnomusicology

Southern California and Hawai'i Chapter (SEMSCHC)

Saturday, February 25th, 2012

Loyola Marymount University
Department of Music
One LMU Drive
Los Angeles, CA 90045-2659

PROGRAM

8:00 - 8:30 am **Registration / Continental Breakfast**
Burns Arts Center Courtyard

8:30 -10:00 am **Paper Session I**

Session 1A: Transnational Constructions in Asia Pacific: Hawaiian, Sama Dilaut, and Mongolian Musics

Room B-100

Chair: Raúl Fernández (UCI)

8:30 Ricardo Trimillos (UH Manoa), “Hawaiian Music as Germanic Other”

9:00 Bernard Ellorin (UH Manoa), “From the Kulingtan to the Electronic Keyboard: Bajau Laut and Contemporary Music in the Sulu Archipelago and Sabah”

9:30 Charlotte D’Evelyn (UH Manoa), “Music Between Worlds: Transnational Flows and Local Revivals in Inner Mongolia, China”

Session 1B: Roundtable: For Better Ethnomusicology and a Better World, Archive It!

Room B-125

Chairs/Organizers: Anthony Seeger (UCLA), Aaron Bittel (UCLA), and Maureen Russell (UCLA)

8:30 Aaron Bittel (UCLA), Robert Garfias (UCI), and Anthony Seeger (UCLA), “Audiovisual Archives and the Past, Present, and Future of Ethnomusicology”

9:00 Kevin Miller (UCLA), Eleanor Lipat-Chesler (UCLA), and Eric Schmidt (UCLA), “Students and Archives”

9:30 Maureen Russell (UCLA), Helen Rees (UCLA), and Jacqueline Cogdell DjeDje (UCLA), “Planning Your Preliminary Research, Fieldwork Methods for Archival Usefulness, and Post-Fieldwork Collection Building”

10:00 – 10:15 am **Morning Break**
Coffee and tea available in the Burns Arts Center Courtyard

10:15 – 11:45 am **Paper Session II**

Session 2A: Alternate Cosmopolitanisms

Room B-100

Chair: Ruth Hellier-Tinoco (UCSB)

10:15 Chris Aplin (UCLA), “War Dance: Militarism and Meaning in 19th Century Apachean Song”

10:45 Jason Busniewski (UCSB), “Music, Mimesis, and the Crisis of Colonialism in British India”

11:15 Erica Jones (UCR), “Lagaan: Music, Tradition, and Modernity”

Session 2B: Activism

Room B-125

Chair: Timothy Taylor (UCLA)

10:15 Rebecca Dirksen (UCLA), “Zafè Fatra (The Affair of Trash): Haitian Musicians on Speaking up and Acting out to Clear Haiti’s Streets of Rubbish”

10:45 Alan Lechusza Aquallo (Palomar College), “Talking with the Elders, Speaking for Ourselves: Native Hip Hop in the Era of Self-Determination”

11:15 Nerfita Primadewi (UCR), “Songs of the Rise and Fall of the New Order in Indonesia”

11:45 - 1:30pm **Lunch Break** (further information for lunch options will provided at registration)
Student Concerns Meeting

1:30-3:00pm **Paper Session III**

Session 3A: Identities: Nations and Icons

Room B-125

Chair: Timothy Cooley (UCSB)

1:30 Ben Fairfield (UH Manoa), “I Am Tehnaku: The Reification and Textuality of Suwichan’s Karen Harp”

2:00 Kenneth Habib (Cal Poly SLO), “The Lebanese Superstar Singer, Fairouz: A Genre unto Herself”

2:30 David Harnish (USD), “Hybridity in Balinese Music: The Agency and Performance Style of Guitarist I Wayan Balawan”

Session 3B: Identities: Constructing

Room B-100

Chair: Shanna Lorenz (Occidental)

1:30 Victoria Dalzell (UCR), “Our God is not a Foreign God’: Reviving and Continuing Ethnic Music Practices within Christian Churches in Nepal”

2:00 Lauren Poluha (UCLA), “L’Esprit d’Afrique: Expanding Notions of African Diasporic Identity and Spirituality”

2:30 Isra Yaghoubi (U of Arizona), “Loss and Regeneration in Post-Migratory Musical Expressions: A Study of Two Iranians in Tucson”

Session 3C: Student Concerns Roundtable: The Role of Performance in Ethnomusicology

Room B-211

Chair: Jason Busniewski (UCSB) and Kathryn Alexander (UCR)

3:00 – 3:15 pm

Afternoon Break

Coffee and tea available in the Burns Arts Center Courtyard

3:15 - 4:15pm

SEMSCHC Business Meeting

Room B-125

4:30-5:30pm

Keynote Address

Room B-125

“Becoming Animal: Race, Terror, and the American Roots”

Dick Hebdige, Director, UC Institute for Research in the Arts

A journey across the mid 20th century remnants of the “old weird America” (Greil Marcus) with reference to contemporary music recordings, films, TV programs and U.S. popular culture. Is it possible to hear in the mid- 1950’s shift in Southern US roots musics (country, R&B, rockabilly) from barnyard livestock to jungle beast impersonations a pre-figuration of the coming conflict over Civil Rights and desegregation in the American South?

5:30-7:30 pm

Indonesian Dinner/Reception

Tickets available by reservation in advance; a limited number available at registration.
Collins Center (on the LMU campus, 5' walking distance from the Burns Fine Arts Center)

8:00pm

Mesanding (“Sitting Together”): A Concert of Balinese Music and Dance

Featuring:

Gamelan Sekar Jaya (“Flower of Victory”) of Berkeley, CA

The LMU Gamelan Kambang Atangi (“Flower of Awakening”)

Murphy Recital Hall, Loyola Marymount University

Welcoming remarks by Barbara Busse, Dean LMU College of Communication and Fine Arts

A special thanks to all who have made this year’s meeting possible:

Loyola Marymount University, for their generous hospitality in hosting the meeting

The SEMSCHC 2012 Local Arrangements Committee

- Paul Humphreys (Loyola Marymount University), Chair
- Charlotte D’Evelyn (University of Hawai’i Manoa)
- Elizabeth Macy (Chapman University)
- Mary Talusan (Loyola Marymount University)

The SEMSCHC 2012 Program Committee

- Timothy Taylor (UCLA), Chair
- Anthony Perman (Pomona College)
- Ruth Hellier-Tinoco (UCSB)
- Angeles Sancho-Velázquez (CSU Fullerton)

SEMSCHC Officers, 2011-12

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