46th Annual Meeting
of the
Society for Ethnomusicology
Southern California and Hawai‘i Chapter (SEMSCHC)

Saturday, February 25th, 2012

Loyola Marymount University
Department of Music
One LMU Drive
Los Angeles, CA 90045-2659
PROGRAM

8:00 - 8:30 am  Registration / Continental Breakfast
Burns Arts Center Courtyard

8:30 -10:00 am  Paper Session I

Session 1A: Transnational Constructions in Asia Pacific: Hawaiian, Sama Dilaut, and Mongolian Musics
Room B-100
Chair: Raúl Fernández (UCI)
8:30  Ricardo Trimillos (UH Manoa), “Hawaiian Music as Germanic Other”
9:00  Bernard Ellorin (UH Manoa), “From the Kulingtan to the Electronic Keyboard: Bajau Laut and Contemporary Music in the Sulu Archipelago and Sabah”

Session 1B: Roundtable: For Better Ethnomusicology and a Better World, Archive It!
Room B-125
Chairs/Organizers: Anthony Seeger (UCLA), Aaron Bittel (UCLA), and Maureen Russell (UCLA)
8:30  Aaron Bittel (UCLA), Robert Garfias (UCI), and Anthony Seeger (UCLA), “Audiovisual Archives and the Past, Present, and Future of Ethnomusicology”
9:00  Kevin Miller (UCLA), Eleanor Lipat-Chesler (UCLA), and Eric Schmidt (UCLA), “Students and Archives”
9:30  Maureen Russell (UCLA), Helen Rees (UCLA), and Jacqueline Cogdell DjeDje (UCLA), “Planning Your Preliminary Research, Fieldwork Methods for Archival Usefulness, and Post-Fieldwork Collection Building”

10:00 – 10:15 am  Morning Break
Coffee and tea available in the Burns Arts Center Courtyard
10:15 – 11:45 am  **Paper Session II**

**Session 2A: Alternate Cosmopolitanisms**  
**Room B-100**  
Chair: Ruth Hellier-Tinoco (UCSB)  
10:45 Jason Busniewski (UCSB), “Music, Mimesis, and the Crisis of Colonialism in British India”  

**Session 2B: Activism**  
**Room B-125**  
Chair: Timothy Taylor (UCLA)  
10:15 Rebecca Dirksen (UCLA), “Zafè Fatra (The Affair of Trash): Haitian Musicians on Speaking up and Acting out to Clear Haiti’s Streets of Rubbish”  
10:45 Alan Lechusza Aquallo (Palomar College), “Talking with the Elders, Speaking for Ourselves: Native Hip Hop in the Era of Self-Determination”  
11:15 Nerfita Primadewi (UCR), “Songs of the Rise and Fall of the New Order in Indonesia”

11:45 - 1:30 pm  **Lunch Break** (further information for lunch options will be provided at registration)  
**Student Concerns Meeting**

1:30-3:00 pm  **Paper Session III**

**Session 3A: Identities: Nations and Icons**  
**Room B-125**  
Chair: Timothy Cooley (UCSB)  
1:30 Ben Fairfield (UH Manoa), “I Am Tehnaku: The Reification and Textuality of Suwichan’s Karen Harp”  
2:00 Kenneth Habib (Cal Poly SLO), “The Lebanese Superstar Singer, Fairouz: A Genre unto Herself”  
Session 3B: Identities: Constructing
Room B-100
Chair: Shanna Lorenz (Occidental)
1:30 Victoria Dalzell (UCR), “Our God is not a Foreign God’: Reviving and Continuing Ethnic Music Practices within Christian Churches in Nepal”
2:00 Lauren Poluha (UCLA), “L’Esprit d’Afrique: Expanding Notions of African Diasporic Identity and Spirituality”

Session 3C: Student Concerns Roundtable: The Role of Performance in Ethnomusicology
Room B-211
Chair: Jason Busniewski (UCSB) and Kathryn Alexander (UCR)

3:00 – 3:15 pm  
Afternoon Break
Coffee and tea available in the Burns Arts Center Courtyard

3:15 - 4:15pm  
SEMSCHC Business Meeting 
Room B-125

4:30-5:30pm  
Keynote Address 
Room B-125

“Becoming Animal: Race, Terror, and the American Roots”
Dick Hebdige, Director, UC Institute for Research in the Arts

A journey across the mid 20th century remnants of the “old weird America” (Greil Marcus) with reference to contemporary music recordings, films, TV programs and U.S. popular culture. Is it possible to hear in the mid-1950s shift in Southern US roots musics (country, R&B, rockabilly) from barnyard livestock to jungle beast impersonations a pre-figuration of the coming conflict over Civil Rights and desegregation in the American South?
5:30-7:30 pm  **Indonesian Dinner/Reception**
Tickets available by reservation in advance; a limited number available at registration.
Collins Center (on the LMU campus, 5’ walking distance from the Burns Fine Arts Center)

8:00pm  **Mesanding (“Sitting Together”): A Concert of Balinese Music and Dance**
Featuring:
  - Gamelan Sekar Jaya (“Flower of Victory”) of Berkeley, CA
  - The LMU Gamelan Kambang Atangi (“Flower of Awakening”)
Murphy Recital Hall, Loyola Marymount University
*Welcoming remarks by Barbara Busse, Dean LMU College of Communication and Fine Arts*

**A special thanks to all who have made this year’s meeting possible:**

Loyola Marymount University, for their generous hospitality in hosting the meeting

**The SEMSCHC 2012 Local Arrangements Committee**
- Paul Humphreys (Loyola Marymount University), Chair
- Charlotte D’Evelyn (University of Hawai’i Manoa)
- Elizabeth Macy (Chapman University)
- Mary Talusan (Loyola Marymount University)

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- Angeles Sancho-Velázquez (CSU Fullerton)

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- President: Jonathan Ritter (UCR)
- Vice-President: Kimasi Browne (APU)
- Secretary-Treasurer: Shanna Lorenz (Occidental)
- Web editors: Chris Adler (USD)
- Charles Sharp (CSU Fullerton)
- Student Representatives: Jason Busniewski (UCSB)
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