45th Annual Meeting of the Society for Ethnomusicology
Southern California and Hawai’i Chapter (SEMSCHC)

MUSIC IN NEW CONTEXTS
Transformations, Continuities, Challenges

February 19-20, 2011

Azusa Pacific University School of Music
East Campus, Warren Music Center
901 E. Alosta Ave., Azusa, CA 91702-7000
PROGRAM

Saturday, February 19, 2011

8:00-9:00am  Registration / Continental Breakfast Reception...........................................Warren Music Center Courtyard
             Musicantica (Strolling Minstrels) --Roberto Catalano and Enzo Fina

9:00-9:20am  Opening Gathering ...............................................................................................Munson Recital Hall
             Donavon Gray, DMA Associate Dean, School of Music
             Jonathan Ritter, Ph.D., President SEMSCHC
             Angeles Sancho-Velázquez, Ph.D., Program Chair, SEMSCHC 2011
             Kimasi Browne, Ph.D., Vice President SEMSCHC
             Rod Cathey, DMA Undergraduate Chair, School of Music
             Mariachi de UCLA—Lauryn Salazar, Director

9:30 -11:30am  Session 1...........................................................................................................Warren Music Center 111, 116, 127

Session 1A: Roundtable Discussion: At the Invitation of the Egyptian Ministry of Culture: A Roundtable Discussion of Issues Raised by the UCSB Middle East Ensemble’s July 2010 Trip to Egypt
Room 127
Chair: Scott Marcus (UC Santa Barbara)
       Jason Gabriel, Lillie Gordon (UC Santa Barbara), James Grippo (UC Santa Barbara), Phil Murphy (UC Santa Barbara), Tess Popper (UC Santa Barbara)

Session 1B: Channeling the Past: Historical Conceptions and Contemporary Subjectivities in Ethnomusicology
Room 116
Chair: Ken Habib (Cal Poly, San Luis Obispo)
9:30  Aaron Singer (UC Riverside): Shima Uta: Localization and Exotification of Okinawan Music in Diaspora
10:00 Kathryn Alexander (UC Riverside): Vanished Music Scenes: Social Networking Sites as Tools of Historical Ethnomusicology
10:30 Joshua Brown (UC Riverside): Performing Pastness: Structural and Historical Continuities in Flamenco and the Morón Style

Session 1C: Discussion/Performance: Flamenco Fire!
Room 111
Chair: Janice Foy (Independent Scholar)
11:00  Janice Foy (cello), Jani Quintero (dancer)
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11:40 - 12:45pm  Luncheon Buffet ................................................................. Pho 777 Vietnamese and Korean Restaurant
                   920 E. Alosta Ave., Azusa, CA 91702

1:00 - 2:30pm  Session 2 ........................................................................................................ Warren Music Center 116, 127

**Session 2A: Understanding Colonial Appropriations and Post-Colonial Realities through Music**
Room 127
Chair: Katherine Hagedorn (Pomona College)
1:00  Lillie Gordon (UC Santa Barbara): An Instrument of Modernity: Violin Players Negotiating the Colonial Encounter in Egypt
1:30  Philip Murphy (UC Santa Barbara): Sufi Music in the World, a Sufi Musician in Morocco: Universal Spirituality and Local Religion
2:00  Jason Busniewski (UC Santa Barbara): Fascination and Cultural Ferment in Early British India

**Session 2B: Metal in Madagascar, Bossa Nova in California, Ivorian Music in Norway: Re-Contextualizations of Popular and Traditional Music**
Room 116
Chair: Shanna Lorenz (Occidental College)
1:00  Markus Verne (UC Los Angeles): Why Metal? Struggling with the presence of a popular music genre in the highlands of Madagascar
1:30  Erin Putnam (UC Santa Barbara): Cuica and Cultural Capital: Generation Gaps in Bossa Nova Listeners
2:00  Tormod Anundsen (University of Agder, Norway): Transcending tradition – the composer and the traditional performer

2:30 - 2:45pm  Cookies, Coffee and Tea Mini Reception ........................................ Warren Music Center Courtyard

**Mbira and Hosho Ensemble CSUN --Ric Alviso, Director**  Sponsored by Fuller Theological Seminary, Brehm Center for Worship, Theology, and the Arts

2:50 - 3:50pm  Business Meeting .......................................................................................... Warren Music Center, 111

4:00 - 5:00pm  Keynote ......................................................................................................... Warren Music Center, 111

**Dr. Marta Savigliano (University of California, Riverside)**

5:15 - 7:15pm  Banquet/Reception ........................................................................................ Wilden Hall Atrium

**Jon R. Wallace, DBA President, Azusa Pacific University**

**APU Jazz Combo, Courtesy of Prof. David Beatty, Director of Jazz Studies, APU**
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7:30pm  Concert.................................................................................................................Munson Recital Hall
William Chapman Nyaho, Concert Pianist

Sunday, February 20, 2011

8:00-8:30am  Continental Breakfast Reception.................................................................Warren Music Center Courtyard
8:30-9:00am  Registration ..................................................................................................Warren Music Center Courtyard
9:00-10:30am Session 3 ....................................................................................................Warren Music Center 116, 127

**Session 3A: The Reconfiguration of Traditional Music and the Making of National Identities and Local Communities**
Room 127
Chair: Roberto Catalano (San Bernardino Valley College)
9:00  Gibb Schreffler (UC Santa Barbara): Ethnic Choices in the Presentation of Chanties: A Study in Repertoire
9:30  Dave Wilson (UC Los Angeles): A New Sun for Macedonia: National Identity and Semiotic Meaning in the Life and Death of Toshe Proeski
10:00 Lauren Weintraub Stoebel (CU New York): Rethinking Rural/Urban: Irish Traditional Music and “Musical Community” in Contemporary Dublin

**Session 3B: Challenging the Mainstream: Transgender Identity, Aesthetic Hermaphroditism, and Other Journeys of Self-Discovery**
Room 116
Chair: Charles Sharp (CSU Fullerton)
9:00  Randy M. Drake (UC Santa Barbara): Challenging Gender Identity in Jazz: The Trans Artistry of Jennifer Leitham
9:30  Supeena Insee Adler (UC Riverside): Gender, sexual orientation, and musical innovation in Thai music society: The case of Saharat Janchaleum
10:00 Elizabeth Macy (UC Los Angeles): Writing Bali: Travel Memoirs and Tourist Consumption as Personified Through Eat, Pray, Love
10:30-11:00am  Break..............................................................................................................Refreshments, Warren Courtyard

11:00am-12:30pm  Session 4..............................................................................................................Warren Music Center 116, 127

Session 4A: *Spirituality, Innovation, and Versatility in Contemporary Performances of Indian Music*
Room 127
Chair: Kimasi Browne (Azusa Pacific University)
11:00  Vivek Virani (UC Los Angeles): Innovation and Unconsciousness: Poly-Meter in Solo Tabla Compositions of Suresh Talwalkar
11:30  Iris Yellum (UC Los Angeles): Construction and Negotiation of Musical Identity in Contemporary Tabla Performance in Los Angeles
12:00  Meghan Hynson (UC Los Angeles): The Spirit of Change in the Kirtan Culture of Los Angeles

Session 4B: Roundtable Discussion organized by the SEMSCHC Student Concerns Committee: *Ethnomusicologists and the Philosophy of Higher Education in Contemporary American Universities*
Room 116
Jason Busniewski (UC Santa Barbara), Scott Marcus (UC Santa Barbara), Tim Cooley (UC Santa Barbara), Supeena Insee Adler (UC Riverside).

SEMSCHC 2011 Program Committee:
Ken Habib, Cal Poly, San Luis Obispo
Katherine Hagedorn, Pomona College
Fred Lau, University of Hawai‘i, Manoa
Charles Sharp, CSU Fullerton
Angeles Sancho-Velázquez, CSU Fullerton—Chair

SEMSCHC 2011 Local Arrangements Committee:
Jen Akamine, Azusa Pacific University
Roberto Catalano, San Bernardino Valley College
Amy Corin, Moorpark College
Beto Gonzalez, Independent Scholar
Roberta King, Fuller Theological Seminary
Carol Koenig, Azusa Pacific University
Dennis Royse, Azusa Pacific University
Nathan Watkins, Azusa Pacific University
Kimasi Browne, Azusa Pacific University—Chair
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Keynote Speaker

Dr. Marta Savigliano

Marta Elena Savigliano holds a Ph.D. in Political Science from the University of Hawaii-Manoa, and a Licenciatura in Anthropology from the Universidad de Buenos Aires.

She is an Argentine political theorist and anthropologist interested in the politics of culture: the transnational traffic of cultural goods, workers, ideologies and affects under global capitalism.


*Angora Matta* was first conceived as a libretto for a thriller-opera of tangos. As an interdisciplinary and multi-art project of international collaboration, *Angora Matta* was developed with composer Ramon Pelinski, choreographer Susan Rose, and animation director Miguel Angel Nanni. A first experimental presentation of the complete work took place in the Teatro Presidente Alvear of Buenos Aires in November 2002 as a US-Argentine co-production involving 30 artists on stage.

The active participation of artists and intellectuals in reproducing or challenging historical and contemporary colonial world orders is consistently discussed in her work. Savigliano’s current research focuses on staged and screened Global South responses to World Dance, in particular self-parodic versions of “traditional” dance forms associated to racialized, exotic, and erotic representations of “other” cultures and their contentious power in globalization.

Savigliano taught at UC Riverside’s Dance department from 1992 to 1998, and at UCLA’s department of World Arts and Cultures from 1998 to 2006. She is currently Full Professor at the University of California, Riverside, in Dance History and Theory; and founder of GLOSAS, an international center for Global South Advanced Studies located in Buenos Aires.

February 19, 2011 • 4:00 – 5:00 PM • Warren Music Center, Room 111