

Society for Ethnomusicology, Southern California and Hawaii Chapter

Call for Proposals

The Southern California and Hawai`i Chapter of the Society for Ethnomusicology welcomes proposals for our 2018 meeting, to take place at Pomona College in Claremont on Saturday and Sunday, February 24-25. We welcome proposals for individual papers, panel sessions, workshops, and demonstrations. Submissions are due to <http://www.semschc.org/submit.html> no later than January 1. Students who wish to be considered for the Ki Mantle Hood Prize should follow the instructions for submission at <http://www.semschc.org/hoodprize.html>.

Given the reach of our chapter, participants in Hawai`i will be permitted to present remotely. Teleconferencing should only be done from a remote conference location (i.e., in a smart classroom in Hawai`i) rather than from personal computers or from the field.

Individual Paper:

Papers will be given twenty minutes, with ten minutes allotted for questions and discussion afterwards. Paper abstracts (250 word maximum) should demonstrate a clear focus or statement of the problem, a coherent argument, knowledge of previous research, and a statement of the implications for ethnomusicology.

Organized Panel:

An organized panel session is 1.5 or 2 hours long. A 1.5-hour panel consists of three papers. A 2-hour panel consists of either four papers or three papers plus a discussant. Each presentation (a paper or a discussant's formal response) is 20 minutes long, followed by 10 minutes of questions and general discussion. The Program Committee reserves the right to suggest the addition of a panelist when an independently submitted abstract appears to fit a panel. (Those interested in a more flexible format with more participants may want to consider proposing a roundtable.) A proposal for an organized panel should be submitted by the panel organizer. Include the panel abstract (describing the rationale for the panel as a whole) and abstracts for the individual papers.

Workshop/demonstration:

Proposals for workshops and demonstrations of either 20-minute or 50-minute duration will also be considered. Include in your 250-word abstract estimated set-up time, and any pertinent logistical considerations, spatial or otherwise.

Student Concerns Panel:

Students are invited to submit paper proposals for the inaugural Student Concerns Panel. This is intended as a forum for students and professionals to address challenges and issues affecting graduate students. Rather than focusing on research, papers/presentation proposals for this panel should address issues such as funding, family life, fieldwork experiences, scholarly training, ethical challenges, or career plans and choices.