

**Society for Ethnomusicology, Southern California and Hawaii Chapter**  
**58th Annual Meeting**  
**2017 Annual Meeting**

February 18-19, 2017

California State University, Fullerton School of Music  
Clayes Performing Arts Center  
800 N. State College Blvd.  
Fullerton, CA 92831

**Call for proposals**

The Southern California and Hawai`i Chapter of the Society for Ethnomusicology welcomes proposals for our 2017 meeting, to take place at California State University, Fullerton on Saturday and Sunday, February 18-19. We welcome proposals for individual papers, panel sessions, workshops, and demonstrations. Submissions are due to <http://www.semschc.org/submit.html> no later than **January 1st**. Students who wish to be considered for the Ki Mantle Hood Prize should follow the instructions for submission at <http://www.semschc.org/hoodprize.html>.

Given the reach of our chapter, participants in Hawai`i will be permitted to present remotely. Teleconferencing should only be done from a remote conference location (i.e., in a smart classroom in Hawai`i) rather than from personal computers or from the field.

**Individual Paper:**

Papers will be given twenty minutes, with ten minutes allotted for questions and discussion afterwards. Paper abstracts (250 word maximum) should demonstrate a clear focus or statement of the problem, a coherent argument, knowledge of previous research, and a statement of the implications for ethnomusicology.

**Organized Panel:**

An organized panel session is 1.5 or 2 hours long. A 1.5-hour panel consists of three papers. A 2-hour panel consists of either four papers or three papers plus a discussant. Each presentation (a paper or a discussant's formal response) is 20 minutes long, followed by 10 minutes of questions and general discussion. The Program Committee reserves the right to suggest the addition of a panelist when an independently submitted abstract appears to fit a panel. (Those interested in a more flexible format with more participants may want to consider proposing a roundtable.) A proposal for an organized panel should be submitted by the panel organizer. Include the panel abstract (describing the rationale for the panel as a whole) and abstracts for the individual papers.

**Workshop/demonstration:**

Proposals for workshops and demonstrations of either 20-minute or 50-minute duration will also be considered. Include in your 250-word abstract estimated set-up time, and any pertinent logistical considerations, spatial or otherwise.