

49th Annual Meeting

of the

Society for Ethnomusicology

Southern California and Hawai‘i Chapter (SEMSCHC)

Saturday, February 28 – Sunday, March 1, 2015

University of San Diego
Department of Music
Manchester Hall and Camino Hall
San Diego, CA
92110

PROGRAM

SATURDAY, February 28, 2015

8:30-9:00 am **Registration** and Coffee
Located in front of Shiley Theatre, Camino Hall

9:00-10:30 am **Paper Session I**

Panel 1A: Ethnomusicology in Times of Trouble

Room: Manchester Conference Center

Chair: Timothy Rice (UCLA)

9:00 Deonte Harris (UCLA), "Beyond Boundaries: Post-War UK Black Music and the Quest to be 'British'"

9:30 Alyssa Mathias (UCLA), "Turks, the Internet, and an Armenian Song Contest"

10:00 Eric J. Schmidt (UCLA), "Tuareg Music and the Negotiation of Nomadic Identities in the Sahara"

Panel 1B: Improvisation and Sound Studies

Room: Camino 153

Chair: Paul Humphreys (LMU)

9:00 Renee T. Coulombe (Banshee Media/Mesa College), "Improvising the Temporary Autonomous Zone: Radical Participation Interrogates the Real on North America's West Coast"

9:30 Jeff Kaiser (USD), "Constructing Virtuosity: Conceptions of Skill in Contemporary Electro-acoustic Improvisation"

10:00 John Widman (UCLA), "Listening to an Inferno: Sound Studies and Wildland Fire"

Panel 1C: Redefining and Reinventing Genre

Room: Camino 154

Chair: Charles Sharp (CSU Fullerton)

9:00 Gibb Schreffler (Pomona), "A Favorite African Tune": Rowing Songs, Corn Songs, and Other Inland Sources of the "Sea" Chanty Genre

9:30 Matthew Neil (UCR), "BADBADNOTGOOD and the 21st-Century 'Jazz Rebel'"

10:00 IPutu Hiranmayena (UCSD), "Panak Niskala: Emergence of Gamelan Math-metal in the U.K."

10:30-10:45 am **Morning Break**
Coffee and tea available in front of Shiley Theater, Camino Hall

10:45-12:15 pm **Paper Session II**

Panel 2A: Sports, Music, and Society

Room: Manchester Conference Center

Chair: Tim Cooley (UCSB)

10:45 Ruth Hellier-Tinoco (UCSB), “‘Ay, ay, ay, ay...’: The Tactical Singing of ‘Cielito Lindo’ by Mexican Footballers and Fans”

11:15 Max Jack (UCSB), “‘You Call This Democracy?’ FC Saint Pauli Supporters, Chants, and the Police”

11:45 Tim Cooley (UCSB), “Singing Surfing’s Colonization”

Panel 2B: Reimagining Jazz Ethnography

Room: Camino 153

Chair: Alex W. Rodriguez (UCLA)

Discussant: Deborah Wong (UCR)

10:45 Alex W. Rodriguez (UCLA), “Transnational Jazz Practice as Global Microstructuration”

11:15 Dave Wilson (UCLA), “‘Never Trust Your Teachers’: A Collision of Transnational Jazz Narratives”

11:45 George Blake (UCSB), “Smooth Jazz as Self and Other: Art, Entertainment and the Everyday Contestation of Musical Value in Cleveland, Ohio”

Panel 2C: Mass Media and New Media

Room: Camino 154

Chair: Mary Talusan (LMU)

10:45 Jann Pasler (UCSD), “Colonialism as ‘Heard’: Radio and the Power of Music from Morocco to Tunisia”

11:15 Brigita Sebald (CSU Dominguez Hills), “Building Taste Cultures through Musical Exchange in Tbilisi, Georgia”

11:45 Eileen Regullano (UCR), “Mainstream Inaudibilities and New Media Opportunities: Asian American Internet Musicking”

12:15-1:30 pm

Lunch - provided by the USD Music Department and the USD College of Arts and Sciences

Location: Camino/Founders Courtyard

Performance by Gamelan Pandan Arum, Tyler Yamin, Director

Student Concerns Meeting

Location: Camino 156

1:30-3:30 pm

Paper Session III

Panel 3A: Heritage, Tourism, and Festivals

Location: Camino 153

Chair: Kevin Delgado (SDSU)

1:30 Bernard B. Ellorin (University of Hawai'i at Manoa), "Regatta Lepa 2013: A Case Study on the Politicization of Sama Bajau Music and Dance in Semporna Settlement, Sabah, Malaysia"

2:00 Neal Matherne (Independent Scholar) "Naming the Artist: Prestige, Commemoration, and the National Artist Award of the Philippines"

2:30 Amalia Mora (UCLA), "Music Tourism and the Production of Sexual Selfhood in Goa, India"

3:00 Sarah Latanyshyn (UCSB), "Ukrainian, Lemko, or Both: Two Festivals, One Singer"

Panel 3B: Transmission, Authenticity, and History

Location: Camino 154

Chair: Ángeles Sancho-Velázquez (CSU Fullerton)

1:30 Lauren Weintraub Stoebel (CUNY, Graduate Center), "Teaching Community: Transmission and the Politics of Musical Community in Irish Traditional Music"

2:00 Payam Yousefi (UCLA), "Sineh-Be-Sineh: The Oral Transmission of Classical Persian Music"

2:30 Supeena Insee Adler (Independent Scholar), "Conflicted Histories: Tracing Modern Knowledge about a Thai Royal Ensemble"

3:00 Tyler Yamin (Independent), "Gamelan Pandan Arum: Applied Ethnomusicology in Southern California"

3:30-3:45 pm

Afternoon Break

Coffee and tea available in the lobby of Manchester Conference Center

3:45-4:45 pm **SEMSCHC Business Meeting**
Room: Manchester Conference Center

4:45-5:45 pm **Keynote Address**
Room: Manchester Conference Center

Deborah Wong, Ph.D. (Professor, University of California, Riverside)

“Witnessing: A Methodology”

From Ferguson and beyond, spectacular moments of witnessing have dominated the news over the last six months. Whether focused on the ordinary or the extraordinary, I argue that intentionally deploying the intent to witness is profoundly different from the kind of sustained ethnographic work that marks ethnomusicology as a discipline. Yet it also draws on the same skills, from a willingness to attend deeply to the moment, to inviting a shift in subjectivity. I offer a genealogy of witnessing and then focus on acts of attention that radically disrupt the ethnographic impulse toward collecting, taking, owning, and having, and thus offer a way to decolonize ethnography and ethnomusicology.

5:45-8:00 pm **Dinner Break**

8:00 pm **Concert**
Mariachi and Okinawan Folk Music
Location: Shiley Theater, Camino Hall

SUNDAY, March 1, 2015

8:00-8:30 am **Registration and Coffee**
Located in front of Shiley Theater, Camino Hall

8:30-10:30 am

Paper Session IV

Panel 4A: Music of the Margins

Room: Camino 153

Chair: Jesse Ruskin (UCLA)

8:30 Ty-Juana Taylor (UCLA), “The Streets are My Home: Street Children Creating Music in Abidjan, Côte d'Ivoire”

9:00 Sevi Bayraktar (UCLA), “Hip Hop with Darbuka: Urban Transformation and Romani Music in Istanbul”

9:30 Victoria Dalzell (UCR), “Freedom, Margins and Music: Performance as Development Discourse in Nepal”

10:00 Audrey Coleman-Macheret (Independent Scholar), “Coplas of the Quebrada: Reinforcing Regional Identity and Contesting Hegemony in Northwest Argentina”

Panel 4B: Religion, Ritual, and Philosophy

Room: Camino 154

Chair: N. Scott Robinson (San Diego Mesa College)

8:30 Meghan Hynson (UCLA), “Modern Expressions of Taksu: Music, Innovation, and Charismatic Authority in the Balinese Wayang Cenk Blonk”

9:00 Veronica Pacheco (UCLA), “Experiencing Ritual Through Music: Large Musical Structures in Nahua Religious Ceremonies from Northern Veracruz, Mexico”

9:30 N. Scott Robinson (San Diego Mesa College), “Rhythmic Practice in Carnatic Percussion Music: Zoomorphism, Numerology, and Hyper-rhythm as Expressions of Hindu Philosophy”

10:30-10:45 am

Morning Break

Coffee and tea available in front of Shiley Theater, Camino Hall:

10:45 am-12:45 pm

Paper Session V

Panel 5A: Identity and Belonging

Room: Camino 153

Chair: Jessie Vallejo (UCLA)

10:45 Jeroen Gevers (UCLA), “Jazz Politics in Postcolonial Europe: Blackness and Transnational Belonging among Caribbean-Dutch Jazz Musicians”

- 11:15 Badema Pitic (UCLA), “‘If We Had Not Sung, None of This Would Have Happened to Us’: Music and Religion in the Post-war Bosnia”
- 11:45 Jessie Vallejo (UCLA), “Mariachi Music in South America”

Panel 5B: Borderlands, Transnational Flows, and Postmodern Cultural Production

Room: Camino 154

Chair: Kenneth S. Habib (Cal Poly, San Luis Obispo)

- 10:45 Joshua Brown (Chapman University), “Sounds from the Border: Flamenco, Cosmopolitanism and Intimacy”
- 11:15 Jungwon Kim (UCR), “KIN-Pop and Indonesian Boy Bands: An Investigation of the Transnational Flow of K-Pop”
- 11:45 Alejandro Garcia Sudo (Independent), “Conflictive Discourses on Violence in the Mexican American Narcocorrido”
- 12:15 Yi-Chieh J. Lai (University of Hawai‘i at Manoa), “From ‘Zombie Jumping’ to Street Dancing: Consuming the Postmodern Nostalgic China in Jay Chou’s ‘Chinese Style’ Popular Music” [Skype presentation]

A special thanks to all who have made this year’s meeting possible:

The University of San Diego for their gracious hospitality in hosting the meeting.

We would especially like to thank the College of Arts and Sciences at USD, The Center for World Music, and the USD Music Department, David Harnish (Chair), for their generous support.

The SEMSCHC 2015 Program Committee

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Keola Donaghy, University of Hawai‘i Maui College

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The SEMSCHC 2015 Local Arrangements Committee

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Christopher Adler, University of San Diego
Nancy Guy, University of California, San Diego
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Directions to USD Music Department:

Camino Hall
5998 Alcalá Park
San Diego, CA 92110

From the North: Use I-5 South, exit Sea World Dr./Tecolote Rd. and proceed left at stoplight toward Morena Blvd. Turn right on Morena, left on Napa, and left on Linda Vista Rd. Travel to the first stoplight and turn left into the west entrance to USD; if you miss the turn you can proceed to the second stoplight to USD's east entrance, turn left and enter campus.

From the South (or the airport): Use I-5 North, exit Morena Blvd. (signs will say: Morena Blvd. use I-8 East) Stay to the right and follow the signs for Morena Blvd. Take the first right onto Linda Vista Rd. Travel to the third stoplight to USD's east entrance, turn left and enter campus.

From the East: Use I-8 West, exit at Morena Blvd., go right onto Linda Vista Rd. and travel to the second stoplight and turn left into USD's west entrance; if you miss the turn, turn left at the third stoplight to USD and enter campus.

From the airport: The campus is a 15-20 minute cab ride (approximately \$20-25).

Once you have entered campus (from all directions): Please see the interactive campus map <http://www.sandiego.edu/maps/> to navigate to the appropriate building or parking area.

Parking: It is recommended that conference participants park on the streets where permitted, in Olin Parking Lot, or in the lot under Mother Rosalie Hill Hall.

Lodging near USD

The Dana at Mission Bay 1710 West Mission Bay Drive, San Diego, CA 92109 (800) 445-3339	Days Hotel 543 Hotel Circle South, San Diego, CA 92108 (800) 227-4743
The Best Western PLUS Hacienda Hotel-Old Town 4041 Harney St, San Diego, CA 92110 (619) 298-4707	Holiday Inn (San Diego Bayside) 4875 North Harbor Dr., San Diego, CA 92106 (800) 662-8899
Comfort Inn and Suites (San Diego Zoo/Sea World Area) 2485 Hotel Circle Place, San Diego, CA, 92108 (619) 881-6200	

Nearby Restaurants: For dining on campus: <http://www.sandiego.edu/dining/campus/>