

48<sup>th</sup> Annual Meeting

of the

# Society for Ethnomusicology

Southern California and Hawai'i Chapter (SEMSCHC)

February 22-23, 2014

(Saturday and Sunday morning)

**University of California, Santa Barbara**

Music Department

Santa Barbara, CA

93106-6070

## PROGRAM

**SATURDAY, February 22, 2014**

8:30-9:00 am

**Registration**

Light continental breakfast buffet. Location: Music Department breezeway

9:00-10:30 am

**Paper Session I**

***Panel 1A: "Post-Racial Society": African American Music in the 21st Century***

Room: Geiringer Hall

Chair: Lara Dianne Rann (UCLA)

9:00 Wade Fulton Dean (UCLA), "Nihilism and Black Music in the 21st Century"

9:30 Lara Diane Rann (UCLA), "Soul Healing: UCLA Student Experiences in 'House'"

10:00 Deonte Harris (UCLA), "The Stepping Tradition of Black Fraternities and Sororities"

***Panel 1B: Protest, Politics, and Revolution***

Room: 1145

Chair: Charles Sharp (CSU Fullerton)

9:00 Joshua Brown (UCR), "Stomping Capital: Guerrilla Flamenco as a form of Community Activism and Political Protest"

9:30 Darci Sprengel (UCLA), "Staging the Revolution: Live Music and Social Change in 'Post'-Revolutionary Egypt"

10:00 Bryant Simpson (CSULB), "Back to the Chicken Shack: The Union of the Hammond B3 Organ, African American Consciousness, and Civil Rights"

10:30-10:45 am

**Morning Break**

Coffee and tea available. Location: Music Department breezeway

10:45-12:15 pm

**Paper Session II**

***Panel 2A: Historical Ethnomusicology***

Room: 1145

Chair: Tim Cooley (UCSB)

10:45 Christopher T. Aplin (Independent Researcher), "Warriors, Victims, Acculturated: Geronimo, Prisoners of War, and the Warm Springs Apaches Revisited in a Centennial Year"

11:15 Neal Matherne (UCR), "Restoring the Philippine National: The 2012 Felipe De Leon Centennial Exhibit"

11:45 Gibb Schreffler (Pomona College), "Wild and Plaintive: 'Hearing' Ethnicity in Historical *Chanty* Singing"

***Panel 2B: Roundtable The World Musical Instrument Collection at UCLA: Maintenance, Display, and Digitization of a "Living Instrument" Collection***

Room: Geiringer Hall

Co-Chairs: Helen Rees and Kathleen Hood (UCLA)

A. J. Racy (UCLA)

Donna Armstrong (UCLA)

James Edwards (UCLA)

Ryan Vig (UCLA)

12:15-1:30 pm

**Lunch - provided by the UCSB Music Department and the UCSB College of Letters and Science**

Location: Music Bowl

Performance by the *UCSB Afro-Brazilian Ensemble*, Matt Wright, Director

**Student Concerns Meeting**

Location: Geiringer Hall

1:30-3:30 pm

**Paper Session III**

***Panel 3A: Blurred Lines: Constructing Identity at the Intersection of Hierarchies***

Location: Geiringer Hall

Chair: Paula Propst (UCR)

- 1:30 Erica Siegel (UCR), “‘Where are all the women composers?’: Reexamining the history of the Proms”  
2:00 Nana Kaneko (UCR), “Performing as One: Translating Japanese *Minyo* in California”  
2:30 Paula Propst, “‘There’s No Place Like...’: Memory, Subcultural Capital, and Performance in the Knoxville Punk Community”  
3:00 Kate Alexander (UCR), “Riding the Queer Bandwagon: Mainstream Artists and Trendy Social Justice”

***Panel 3B: Activating Authenticity and Authenticating Activism***

Room: 1145

Chair: René T.A. Lysloff (UCR)

- 1:30 George Blake (UCSB), “Jazzing the Suburban Racial Dilemma: Ella Fitzgerald Sings and Swings for Integrated Living”  
2:00 David Harnish (University of San Diego), “‘Dance to Your Roots’: An Exploration into the History and Music of the Indonesian Jazz-Gamelan Fusion band, Krakatau”  
2:30 Badema Pitic (UCLA), “Islamic Popular Music in Bosnia: From Local to Global and Back”  
3:00 Amalia Mora (UCLA), “Intersections of Caste, Class, and Gender in Goan Music Heritage Tourism”

***Panel 3C: Roundtable “[un]Common Sounds: Pursuing Music, Peacebuilding, and Interfaith Dialogue”***

Location: UCSB Multicultural Center Theater

Chair: Roberta R. King (Fuller Theological Seminary)  
W. Robert Hodges (Academy of Performing Arts)

- 1:30 Film screening  
2:30 Roundtable discussion

3:30-3:45 pm

**Afternoon Break**

Coffee and tea available. Location: Music Department breezeway

3:45-4:45 pm

**SEMSCHC Business Meeting**

Room: Geiringer Hall

4:45-5:45 pm

**Keynote Address**

Room: Geiringer Hall

Ricardo D. Trimillos, Ph.D. (Professor Emeritus, University of Hawaii at Manoa)

***Globalization and the Transnational in the Circulation of Music Performance  
in Three Acts: Japanese Gagaku, Philippine Rondalla, and Hawaiian Mele***

Taking an inductive and idiosyncratic view of international spaces for distribution, maintenance, and creation of heretofore geo-culturally specific genres, this exploration proposes some descriptors for notions of *globalization* and for *transnationalism* currently in use in the field.

5:45-8:00 pm

**Dinner Break**

Either: See list of restaurants below, OR

Tim Cooley & Ruth Hellier-Tinoco (UCSB) invite all delegates to their home for BBQ, 6-7:40pm.

Either donate \$5 or bring pot-luck food to share. The grill will be fired up. BYOB.

6000 La Goleta Road, 93117—10 minutes drive from campus. Ocean and mountain views.

Please RSVP to Tim ([cooley@music.ucsb.edu](mailto:cooley@music.ucsb.edu)).

8:00 pm

**Concert**

*UCSB Middle East Ensemble*, Scott Marcus, Director

Location: UCSB Multicultural Center Theater.

Free admission.

**SUNDAY MORNING, February 23, 2014**

8:00-8:30 am      **Registration and Coffee** Location: Music Department breezeway

8:30-10:30 am    **Paper Session IV**

***Panel 4A: Festivals and Spectacles***

Room: Geiringer Hall

Chair: Jonathan Ritter (UCR)

8:30    Max Jack (UCSB), “Who’s Afraid of the Big Bad Shams? Soccer *Ultras*, Transnational Codes of Expression, Locality, and Musical Resistance”

9:00    Philip J. Murphy, Jr. (UCSB), “Transforming Islam & Transforming Listeners: Sufi Samā‘ in Fez, Morocco”

9:30    Scott V. Linford (UCLA), “La Familia Mejía Godoy: Generational Strategies of Musical Nationalism in Nicaragua”

10:00    Vivek Virani (UCLA), “Where Do We Find Kabir? The Impact of Popular *Bhajan* Recordings on a Spiritual Tradition”

***Panel 4B: Culture and Heritage***

Room: 1145

Chair: Christopher Adler (USD)

8:30    Veronica Pacheco (UCLA), “Music and Emotive Content in the Nahua Religious Ceremonies”

9:00    Brian Hogan (Independent Scholar), “‘They Say We Exchanged Our Eyes for the Xylophone’: The Spiritual Definition of Ability, Causality, and Musicians in Ghanaian Birifor Culture”

9:30    John Widman (UCLA), “Visual Depictions: Three Methods for Representing Zhuang Songs in Guangxi, Southern China”

10:00    Larry Robinson (UCLA), “The Music of Guangzhou (Canton) City: A Community-Based Analysis of an Urban Soundscape”

10:30-10:45 am    **Morning Break**

Coffee and tea available. Location: Music Department breezeway

10:45 am-12:45 pm **Paper Session V**

***Panel 5A: Media, Technoculture, and Popular Music***

Room 1145

Chair: Mary Talusan (LMU)

10:45 Joshua Weinstein (UCSD), “‘Paramusics’: A Reexamination of the Musical Second-Order (Air Guitar, Lip Syncing, Tribute Acts, ‘Rock Band’) in the Age of Prefab Pop”

11:15 Stephanie Choi (UCSB), “Negotiating Asian American Identity Through K-pop Cover Songs”

11:45 Jungwon Kim (UCR), “Going Together Toward Music: An Examination of Musical/Non-Musical Collaboration in Monthly Project by Korean Popular Singer Jongshin Yoon”

12:15 Elizabeth Boisvert (UH at Manoa), “MIXing it Up: Fan Participation in the Concerts of AKB48” [via Skype]

***Panel 5B: President’s Roundtable “Music Studies Beyond the Music Department”***

Geiringer Hall

Chair: Stefanie Tcharos (UCSB, Department of Music)

Jon Cruz (UCSB, Department of Sociology)

Richard Hebdige (UCSB, Art Studio/Department of Film & Media Studies)

Gaye Johnson (UCSB, Department of Black Studies)

George Lipsitz (UCSB, Department of Black Studies/Department of Sociology)

Dwight Reynolds (UCSB, Department of Religious Studies)

**A special thanks to all who have made this year's meeting possible:**

The University of California, Santa Barbara for their gracious hospitality in hosting the meeting.  
We would especially like to thank the UCSB College of Letters and Science and the UCSB Music Department, Jill Felber (Chair), for their generous support.

**The SEMSCHC 2014 Program Committee**

Mary Talusan, *Chair* (Loyola Marymount University)  
Ruth Hellier-Tinoco (University of California, Santa Barbara)  
Christopher Adler (University of San Diego)  
Fred Lau (University of Hawai'i at Manoa)  
René T.A. Lysloff (University of California, Riverside)  
Logan Elizabeth Clark (University of California, Los Angeles)  
Kimasi Browne [Ex-officio] (Azusa Pacific University)

**The SEMSCHC 2014 Local Arrangements Committee**

Scott Marcus, *Chair* (University of California, Santa Barbara)  
Tim Cooley, Dave Novak, Ruth Hellier-Tinoco, Barbara Taylor, Aviva Milner-Brage, Alex Blue V, Scott Miller,  
George Blake, Jason Busniewski, Max Jack, Nick Ragheb, Randy Drake, Sarah Latanyshyn, Stephanie Choi, Clarissa Bitar,  
Sara Tennant, Shayne Haskens (University of California, Santa Barbara)

**SEMSCHC Officers, 2013-2014**

President	Kimasi Browne (Azusa Pacific University)
Vice-President	Charles Sharp (California State University, Fullerton)
Secretary-Treasurer	Shanna Lorenz (Occidental College), Kenneth S. Habib (California Polytechnic State University, San Luis Obispo) (Interim 2014-2015)
Web Editor	Eric Schmidt (University of California, Los Angeles)
Student Representatives	Audrey Coleman-Macharet (University of California, Riverside), George Blake (University of California, Santa Barbara)



**Directions to UCSB Music Department:** [Enter “**Lotte Lehmann Concert Hall, UCSB**” into Google Maps. Note: Lotte Lehmann Concert Hall is within the Music Department.

From the SOUTH:

1. Take **US-101** North 7 or 8 miles past downtown Santa Barbara.
2. Exit onto **CA-217 W/Ward Memorial Blvd toward Airport/UCSB** (Exit 104B) - go 2.6 mi.
3. Stay in the left lane.
4. Continue in left lane as you enter campus and enter a **traffic circle**.
5. Go around the traffic circle, taking the 2<sup>nd</sup> exit onto **Lagoon Rd**.
6. At the stop sign, turn right onto **UCen Rd**.
7. When the road makes a right-angle turn to the left, turn right (not left) and enter **parking lot #3** (the long rectangular-shaped box on Google Maps).
8. Park there. The Music Building is on your left as you enter the parking lot.

From the NORTH:

1. Take **US-101** South towards Santa Barbara.
2. Take the **Patterson Ave exit** (Exit 104).
3. Turn left at the stop light, onto Patterson Ave.
4. Turn left at the 1<sup>st</sup> stop light and merge onto **CA-217 W/Ward Memorial Blvd** toward Airport/UCSB.
5. Follow from #3 above.

## Lodging

<p>Hotels Close to Campus, 11 Bus access</p> <p>Super 8 6021 Hollister Ave, Goleta 805-967-5591; \$84+</p> <p>Hampton Inn 5665 Hollister Ave, Goleta 805-681-9800; \$199+</p> <p>Pacifica Suites 5490 Hollister Ave, Santa Barbara 805-683-6722; \$219+</p> <p>Courtyard Marriott – Bus 11, 24X, 27 401 Storke Rd, Goleta 805-968-0500; \$200+</p> <p>Best Western Plus South Coast Inn 5620 Calle Real, Goleta 805-967-3200; \$127+</p>	<p>Hotels Downtown Area &amp; Beach (c.10 miles from campus) – Bus 24X (20min) or 11 (45min) from Transit Center to UCSB</p> <p>Avania Inn of Santa Barbara 128 Castillo St, Santa Barbara 805-963-4471 \$139+</p> <p>The Eagle Inn 232 Natoma Ave, Santa Barbara 805-965-3586; \$195+</p> <p>Ala Mar Motel 102 W. Cabrillo Blvd, Santa Barbara 805-962-9208; \$179+</p> <p>Best Western Plus Encina Lodge &amp; Suites 2220 Bath St, Santa Barbara 805-682-7277; \$138+</p>	<p>The Sandman Inn (Upper State St, c.3 miles from Downtown, 11 bus) 3714 State St, Santa Barbara 805-687-2468; \$112+</p> <p>Crash space is available. Please contact Aviva Milner-Brage at <a href="mailto:aviva@umail.ucsb.edu">aviva@umail.ucsb.edu</a>.</p>
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## Nearby Restaurants

<p>Beachside Bar-Cafe - traditional sit-down restaurant on the beach - 5 minute drive (1.4 miles) 5905 Sandspit Rd, Goleta, CA 93117 Phone:(805) 964-7881 Prices: \$\$</p> <p>Freebirds - burrito restaurant - 10 minute walk (0.6 miles) 879 Embarcadero del Norte, Goleta, CA 93117 Phone:(805) 968-0123 Prices: \$\$</p> <p>Naan Stop - Indian - 14 minute walk (0.7 miles) 966 Embarcadero del Mar, Isla Vista, CA 93117 Phone:(805) 685-4715 Prices: \$\$</p>	<p>Silvergreens Isla Vista - sandwiches/salads, etc. - 12 minute walk (0.6 miles) 900 Embarcadero del Mar, Phone:(805) 961-1700 Prices: \$\$</p> <p>Woodstock's Pizza - California, Pizza, Vegetarian Isla Vista 928 Embarcadero Del Norte Phone:(805) 968-6969 Prices: \$\$</p> <p>El Sitio - Mexican Isla Vista 6580 Pardall Rd Phone:(805) 685-5015 Prices: \$\$</p>	<p>Pho Bistro - Vietnamese Isla Vista 903 Embarcadero Del Norte Phone:(805) 685-3610 Prices: \$\$</p> <p>The Habit Burger Grill Isla Vista 888 Embarcadero Del Norte Prices: \$\$</p> <p>Sam's To Go - Sandwiches/Subs Isla Vista 6560 Pardall Rd Prices: \$\$</p>
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# Department Map

