

Society for Ethnomusicology, Southern California and Hawai'i Chapter
58th Annual Meeting
Feb. 18, 2017
California State University Fullerton

Business Meeting Agenda

1. Call to Order: 4:29pm

In attendance: 32

2. Acknowledgements and Appreciation

a. 2017 Local Arrangements Committee

Charles Sharp, Chair

recognized for his help with local arrangements and helping David's transition to President over the last year. Charles thanked Mu Phi Epsilon and CSUF volunteers

Alison Stickley

Gary Gould

(Thanks also to volunteers from the CSU Fullerton School of Music and Mu Phi Epsilon)

b. Program Committee

Deborah Wong, Chair

David gave her our heartfelt thanks. She was very helpful in many ways, going above and beyond her duties as PC chair.

Deborah thanked everyone on the PC.

Benjamin Fairfield

David Novak

Sarah Hankins

Wendy Hsu

Jessie Vallejo

3. Necrology

- Kimasi Browne (homage by Tim Cooley)

Words of remembrance: Kimasi Browne, one of our most distinguished members passed on 14 Jan 2017.

Kimasi Browne, one of our most distinguished chapter members, passed away on 14 January 2017, just over a month ago. Kimasi was born and raised in South Central Los Angeles, where he distinguished himself by joining the 3.2% of that neighborhood's population to earn a 4-year degree. Just the beginning, Kimasi then earned his MA and PhD in Ethnomusicology at UCLA, where he was a protégé of Jacqueline DjeDje, Cheryl Keyes, Tim Rice, and African American Literature Scholar Richard Yarborough. His dissertation, "'Soul or Nothing: the Formation of Cultural Identity on the British Northern Soul Scene,'" was a pioneering work contributing to core theories of ethnomusicology by showing how musics' meanings are made by the processes of consumption and enjoyment

as much as by composition and performance. Always eager to share the musicking that shaped his own identity, Kimasi embodied his research in Motown, Soul, and Gospel again and again literally around the world in his professional life, as a lecturer or adjunct professor at Cal State Long Beach, UC Riverside, Whittier College, Pomona College, Beijing's Central Conservatory of Music, Addis Ababa University, Ethiopia, and ultimately as a Professor of Music and the Director of Ethnomusicology and Music Research at Azusa Pacific University, School of Music. And Kimasi served as the Vice President and then President of our Southern California and Hawai'i chapter of SEM.

Kimasi's short career is marked with impressive publications that I won't recite here among colleagues skilled at accessing bibliographies, though I do note that one of his last publications was characteristic in that he devoted his efforts to uplifting and praising one of his key mentors, Jacqueline DjeDje. I speak of his co-editorship with Jean N. Kidula of *Resiliency and Distinction: Beliefs, Endurance and Creativity in the Musical Arts of Continental and Diasporic Africa. A Festschrift in Honor of Jacqueline Cogdell DjeDje*, published by MRI Press in 2013.

That's Kimasi the ethnomusicologist, but what about the man. Kimasi was the warmest, most supportive, and unflinchingly positive colleague and friend one could ask for. I first met Kimasi in 1995 at the 40th annual meeting of SEM in Los Angeles, and I recall this story because I suspect it will resonate with many of our members' recollections of Kimasi. We were both graduate students at that time, he at UCLA and me at Brown University on the east coast. Kimasi had a hand in the local arrangements for the national meeting in his hometown that year, so he was rushing around and seemed like a pretty important man to me. I probably thought he was a professor or something, 10 years my senior and impressive in appearance as he was (outside of his own home, I never saw him not wearing a suit). So I was a bit taken aback when he cornered me in a corridor: lumbering up to me with his huge gap-toothed smile and arms extended, he proclaimed: "Tim Cooley, my name is Kimasi Browne; I'm going to be your friend!" And so he was, and much more until the day he died. Unwavering in his warmth, we would seek each other out at these regional and national conferences, set aside time to catch up, and then when I moved here to California myself, we would visit each other at our homes given the chance. As with so many here in this room, Kimasi became family, and that family would extend to everyone present and receptive at meetings such as this. In that spirit of love, he taught some of us important lessons about our own national society that we could not know from personal experience because of the color of our skin. I think I am correct in asserting that Kimasi was friend and family to all at SEMSCHC, a teacher and mentor to many, and a living symbol of kindness, warmth, hope and joy to all he encountered literally around the world.

While Kimasi's death is the cause of sadness and even grief to all who knew him, Kimasi always looked forward to a new adventure. Some of you will recall when he had a stroke some 15 years ago. All worried and sad, I visited him in the hospital as soon as I could, thinking I might need to bring him some that

encouragement he so often gave others. Instead I found Kimasi in his hospital bed proclaiming that this stroke was the best thing that had ever happened to him. God was teaching him that he needed to slow down and focus on his priorities, he exclaimed with absolute sincerity. So he slowed down... and went to China, Ethiopia, Paris...

Two years ago Kimasi was diagnosed with cancer, so Kimasi did what he did in such situations—he threw a party. He held a celebration at his childhood church in South Central LA, saying that he did not want to miss the party he anticipated at his funeral. In an email he wrote that his bags were packed as he “joyfully anticipated moving to a new northern address.” Yes, bags packed, but before he embarked on that long journey, he continued his earthly trips to, for example, L’Université Paris-Sorbonne on a Fulbright fellowship to lecture on popular American music and ethnomusicology, and often accompanied by his lovely wife Ramona, he would not miss a national or regional meeting of SEM, and many of us had the opportunity to catch up with Kimasi just this past November at the Annual Meeting in Washington, DC.

Gospel, soul, Motown, and northern soul in the UK, singing, uplifting, playing the piano, composing, embracing all the people and the hardships that life brought him with joy and that big, huge smile. Kimase Browne, we miss you.

Respectfully submitted,
Tim Cooley
University of California, Santa Barbara

4. Messages from those unable to attend:

Message from Deonte Harris:

"Although I am unable to be present to accept this award, I would like the Society for Ethnomusicology and SEMSCHC section to know how truly honored I am to have been selected for the 2016 Ki Mantle Hood prize. It is wonderful that there is a platform for students to share their research in this capacity, and I'm grateful to have had the opportunity. Thank you so much! I would also like to thank the UCLA ethnomusicology faculty, particularly my advisor, Timothy D. Taylor, as well as the ethnomusicology graduate student body at UCLA for their comments, criticisms, and overall support of my research project. Again, thank you, thank you, thank you. Best, Deonte"

- Others to remember. Are there others you would like to add?
 - a. Danongan S. Kalanduyan
 - b. David Bowie
 - c. Prince
 - d. Leonard Cohen
 - e. Leon Russell
 - f. George Michael
 - g. Sharon Jones

- h. Pete Fountain
- i. Merle Haggard
- j. George Martin
- k. Glenn Fry
- l. Papa Wemba
- m. Nat Hentoff
- n. Mose Allison
- o. Buddy Greco
- p. Stanley Dural Jr.
- q. Gato Barbieri
- r. Ernestine Anderson
- s. Kay Starr
- t. Bobby Hutcherson
- u. James (Jim) Chopyak
- v. Pandit Hom Nath Upadhyaya (UCSB tabla teacher, added during the meeting by Scott Marcus)

4. Approval of 2016 Minutes

Gibb Schreffler motioned for approval; Charles Sharp seconded
 Ayes: all; Nays: none; Abstentions: none

5. Reports

a President (David Harnish)

This has been a great conference, even despite the severe weather. Great presentations. Turns it over to Mary.

b Vice President (Mary Talusan)

Hello everyone. I'm looking forward to serving this coming year and transitioning to be president. Everyone has done a fantastic job in their respective positions. We will be looking for a program committee chair for next year. Please be in contact with me.

David Harnish reminded that students should apply to the Ki Mantle Hood prize. Mary stated about 7 have so far this year.

c Secretary-Treasurer (Jessie Vallejo)

ACCOUNT BALANCES AS OF Jan 8, 2017, 11:30pm

- * PayPal balance: \$453.20
- * Chase balance: \$2,809.72
- * TOTAL PRE-CONFERENCE BALANCE: \$3,262.92

2017 SEMSCHC CONFERENCE INCOME

- * As of Feb 18, 2017, 3:30pm
- * In attendance: 43 paid participants (23 students, 3 non-students) – not including student volunteers
- * PayPal registration fees: \$600.63
 - * Students paid via PayPal: 6

- * Non-students paid via PayPal: 3
- * Cash registration fees: \$271.00
 - * Students paid with cash: 5
 - * Non-students paid with cash: 6
- * Check registration fees: \$56.00
 - * Students paid with checks: 0
 - * Non-students paid with check: 2
- * **TOTAL 2017 CONFERENCE INCOME: \$927.63**

2017 SEMSCHC CONFERENCE EXPENSES

- * Ki Mantle Hood Prize (awarded to **Deonte Harris**): \$100
- * Keynote Speaker honorarium for **Russell Rodriguez**: \$500 (including travel)
- * Website Fees: \$286.80
- * Reimbursement to CSUF, local arrangement committee expenses: \$468.97
- * **TOTAL 2017 CONFERENCE EXPENSES: \$1355.77**

SEMSCHC POST-CONFERENCE BALANCES AS OF June 1, 2017, 12:00am

- * PayPal balance: \$953.83
- * Chase balance: \$2,051.89
- * Cash box: \$68.00
- * Total Balance: \$3,073.72

d Student Representatives: Paula Propst

Students convened during lunch. Discussed the importance of maintaining a student committee. Paula is an interim representative. New representatives are Jessica Gutierrez and Kevin Sliwoski (both from UCR). This will help make the possibility of a panel for student concerns possible for next year. Also discussed creating new ways to connect with each other. Plan to create a separate GMAIL account and documents, social media connections (FB SEMSCHC page) to help maintain connections. Want to keep communication transparent and consistent. Met with Liza Munk from SEM Student Union who spoke with the attendees about submitting to the student concerns blog. Met with a representative (Jenn) from SEM Student News about submitting written material for the upcoming year. There is non-topic theme and any student may contribute.

Charles Sharp reminded Paula that there is an email account through SEMSCHC.ORG. Paula has had trouble accessing it. Charles will fix it. Paula will help through the summer. Corey Blake will help set the password for the student SEMSCHC email.

e Web Editor: Corey Blake

Website is up and running! Corey suggests that 2 students could run this and have the position staggered as well as create a handbook to help the transfer of information from generation to generation.

f Program Committee Chair Report: Deborah Wong

We received approximately 32 submissions this year, 30 admitted. Deborah and the PC would have liked more, but we came up with a strong group of panels. From PC chair's perspective, website submission was great, just some problems with the text being stripped to plain text and creating a burden on fixing the formatting and diacriticals of certain words. PC worked through Google Drive. This method worked well and was straightforward. Deborah will email more to David in the next few days.

David Harnish reminded everyone that people should submit and share their work at the conference.

6. Old Business

- a. Skype presentations. Decision was that “Presence is required at the conference to give a presentation, except for members in Hawaii and in other exceptional circumstances.”

David – We didn't have any Skype presentations this year. We will maintain this language for the future. Charles asked if anyone requested this in the submission process. Deborah stated that nobody requested this option for this year. David mentioned we should continue considering how we might stay better engaged with Hawai'i members. Charles Sharp recommended that someone from the PC next year should be from UH and help reach out to students and other faculty there.

7. New Business

- a. This is the 58th chapter meeting
- b. Location for the 2018 conference: Pomona College
Dave acknowledges Gibb Schreffler for offering to host. Gibb welcomed everyone. He's on his own over there for local arrangements. PC and LAC and President typically agree on keynote speaker. By summer/fall is a great time to plan this. Gibb also asked if anyone feels strongly about a 1- or 2-day conference, he would like to have some feedback about this. Often 1-day is preferred from SoCal members. Hawai'i members prefer 2-days to justify length of travel. It may be dictated by what can be afforded at Pomona, what type of stress on the LAC would happen, and how many abstracts we get. Charles recommended two days, we could include other papers, Gibb feels 2 days would be possible. We could have other types of events/performances. Jessie recommends that each day typically costs ~\$700, and the last two years have been more expensive, so to try and be more conservative. Dave recommends we plan for 2 days initially and can always trim to 1 day if necessary.
- c. The 2-year term commitment for student representatives (Student Concerns Committee) may be burdensome for some students (often due to fieldwork). How should we better appoint and maintain student representatives?
Paula emphasized that there needs to be an overlap of representative service time in order to better transfer knowledge of how to manage the

student concerns panel and meetings. New representatives will try out two years and keep electronic dialogue.

- d. How to encourage more attendance at the Business Meeting? Analysis of this year's scheduling Business Meeting before the Keynote Address.

David asked for ideas, mentioned that the Business Meeting was before the keynote to help make sure more people stick around.

We succeeded in having a better turn out at today's meeting!

- e. David Harnish is going on Sabbatical and current VP Mary Talusan becomes President after the meeting. A new VP is needed.

Candidates for VP: Liz Przybylski has volunteered/self-nominated. Other nominees? No hands. David asks for a motion. Jonathan Ritter motioned.

Corey Blake seconded. VOTE: Ayes: all; Nays: none; Abstentions: none.

- f. SUPEENA'S ANNOUNCEMENT: March 11 & 12, 2017, UCLA

<https://www.ethnomusic.ucla.edu/waikhruu-ritual-at-ucla>

Member Supeena Adler is helping lead this event, which will also be live-streamed. See UCLA's Ethnomusicology website. This is a rare occurrence in the United States. Don't Miss it! This will be the first time it will be held in an academic institution and will feature the instrument collection at UCLA.

8. Election of New Officers

- a Vice-President. Normally a 2-year commitment; the main duty is to chair the Ki Mantle Hood Student Prize Committee. Following the term, the VP becomes President for two years. NOMINATIONS from the floor? (See 7a, Liz Przybylski was elected).

9. 2018 Conference: Pomona College, Gibb Schreffler, Local Arrangements Chair

Meeting adjourned and Mary Talusan assumes her role as President of SEMSCHC with the strike of the gavel): **5:10pm.**