

Society for Ethnomusicology, Southern California and Hawai'i Chapter (SEMSCHC)
General Membership business meeting minutes

February 22, 2014

University of California, Santa Barbara

Submitted by Kenneth Habib, Secretary-Treasurer

The meeting was called to order at 3:50 by president Kimasi Brown. President Brown thanked:

- * About 44 members in attendance (including board)

- * Program Committee:

- * Local Arrangements committee:

- * Society's officers: including Charles Sharp (Vice-President); Shanna Lorenz (Secretary-Treasurer); and Chris Adler and Eric Schmidt (Web Editors).

Regrets were extended from those who could not attend.

Necrology: Katherine Hagedorn was remembered.

The minutes from the previous year were approved with one abstention.

The President's report

1. I open my report, conveying that the Southern California and Hawaii Chapter is stable and has been for the previous two years
2. Today, Shanna Lorenz of Occidental College will once again end her term as a member of the chapter's Executive Board. Last year, she stepped down from a four-year stint as Secretary-Treasurer and Liz Macy was elected to fill this position. Liz very competently began her transition. However, providence intervened. Liz was hired to fill a faculty position at an East Coast university that necessitated her to immediately relinquish her chapter duties. Shanna Lorenz agreed to continue to serve as needed, in the office of Secretary-Treasurer. As chapter president, I appointed Shanna to an Interim one-year term, and I asked Ken Habib of Cal-Poly, San Luis Obispo to serve a one-year Interim term as Secretary-Treasurer and he heartily accepted. Habib's one-year Interim term will commence with today's meeting. Therefore, I would like you to join me in thanking and saluting Shanna, for her commitment and unfailing service to the chapter. Also, please join me in welcoming Ken Habib to the chapter's Executive Board in the position of Interim Secretary-Treasurer (2014-2015).
3. Our website is now soundly established and completely functional, and that it has both expanded and improved under the auspices of our efficient Web Editor, Eric Schmidt. This year's website features: direct links to the registration page, the final conference program and the minutes from last year's business meeting. In preparation for this meeting, Eric worked closely with me as president, and also with the program and the Local Arrangements chairs and the secretary-treasurer.
4. I would also like to thank Charles Sharp, our Vice President for making it possible for this year's conference to include live Skype transmissions to chapter members in Hawaii.

5. The 2014 program committee has selected presentations that are intellectually exciting including two special roundtables—one with interdisciplinary scholars from UCSB and one that includes leading ethnomusicologists from UCLA, a paper presented to us live from Hawaii via Skype and a roundtable featuring a film produced by our chapter member, Dr. Roberta King, that was recently aired on ABC-TV.
6. Particular features of this year's meeting are the two choices for Saturday dinner. Delegates may choose to eat on your own at one of the near-campus restaurants listed in the program; or, conferees may choose to accept the gracious invitation of UCSB Drs. Tim Cooley and Ruth Hellier-Tinoco to join them in their Goleta home for a potluck Bar BQ and to enjoy their ocean and mountain views. The costs are \$5 or bring your own food to put on the Barbie. They are asking everyone to BYOB. The address is printed in the conference program. They have lots of room, so all are invited. The Bar BQ will be from 5:45pm to 7:40pm. Please arrive as soon as possible following the Keynote Address so that you can see the sunset during the daylight.
7. At 4:45pm, a riveting keynote presentation will be given chapter member Dr. Ric Trimillos. This will happen immediately following this meeting.
8. Since 2004, Azusa Pacific University has hosted four, World Music Scholars-in-Residence. These four are Nigerian intercultural musicologist Akin Euba, Chinese erhu virtuoso Ma Xiaohui, medical ethnomusicologist Gregory Barz and from Sorbonne in Paris France, the world's leading electroacoustic music composer, musicologist Marc Battier. I am honored to introduce you to APU's current College of Music and the Arts' World Music Scholar-in-Residence--Dr. Marc Battier.
9. I would like us to give a welcome applause to chapter members who are representing the Hawaii component of our chapter.
10. We have, for the first time, a live Skype session that enables chapter members in Hawaii to view and participate in the SEMSCHC Business Meeting. Let's acknowledge and welcome them.
11. Lastly, I hope that all of you will join us next year for our 49th Annual Meeting. It will be held at the University of San Diego. I hope that today's meeting will cause you to envision next year's meeting as an exhilarating experience that you will simply *refuse* to miss.

Thank you.

Respectfully submitted,

Kimasi L. Browne, President
Society for Ethnomusicology
Southern California and Hawai'i Chapter

The Vice President's report

The SEMSCHC 2013 Ki Mantle Hood Prize Committee:

Timothy Taylor, UCLA

Ruth Hellier-Tinoco, UC Santa Barbara

Charles Sharp, CSU Fullerton, Chair

Each year, the Ki Mantle Hood Prize is awarded for the most distinguished paper read by a student at the Annual Meeting of the Society for Ethnomusicology Southern California and Hawai'i Chapter.

The Ki Mantle Hood Prize for best student paper delivered at the 2013 annual meeting of the SEMSCHC at University of California, Riverside is awarded to "Singing for Macedonia: Globalization and National Identity Construction in *Macedonian Idol*" by Dave Wilson (UCLA). The committee was impressed by Wilson's nuanced examination of the way in which Macedonian identity was contested, but not abandoned, in the Macedonian-franchised version of the television show *American Idol*. Wilson illustrated how the use of traditional music and narrative tropes were not presented in opposition to a globalized cosmopolitanism, but rather in conjunction with one, pointing towards a desired Macedonia that need not lose its history to globalized hegemonic power. Wilson carefully weighed this desire against the power behind such mainstream Western-owned televisions shows.

The committee would also like award an honorable mention to "The Eclectic Multicultural Approach in Post-Apocalyptic Videogame Soundtracks" by Jeremiah S. French (University Hawaii at Manoa). This paper drew on ethnographic work with videogame composers to examine questions of exoticism and hybridity in their music.

Respectfully submitted,
Charles Sharp
Vice President
Society for Ethnomusicology,
Southern California and Hawai'i Chapter

The Secretary/Treasurer's report

No major issues came up with the website this year.

In response to reports from members that they were having some difficulty finding information about the current conference, we added links to the registration page, program, and minutes from last year's business meeting directly to the SEMSCHC home page.

I've been in conversation with Kimasi Browne and Charles Sharp about exploring alternative ways to communicate messages with SEMSCHC members. Currently we have a large email list that is somewhat clunky to use for officers. One alternative I've looked at is to set up a list serve similar to the one used by the national society; this will allow officers as well as members to

send messages and announcements to all SEMSCHC members. I have already created a list serve for us that is hosted by UCLA for free, but we have not activated it or added members' email addresses to it; one potential issue with this set up is that in order to continue using it, it will need to be managed by someone affiliated with UCLA as a faculty member, staff member, or student. (I don't mind running this task in the short term, but I would need to hand over this responsibility by next year.) Monitoring the list serve doesn't require any particularly sophisticated computer knowledge, so it's really a matter of having someone willing to take over to monitor and approve announcements rather than finding someone with specialized skills to run it. Another option I looked into was using a bulk email service like MailChimp, but this will subject us to ads when we send emails unless we pay for it, which I don't think is worth the expense.

I began developing a document listing a schedule of the tasks that the Web Editor needs to remember to do throughout the year. This is as much for my own sake as for whoever next takes over as Web Editor.

Submitted by Eric Schmidt

The Student Concerns Committee report

Concerned students gathered in Geiringer Hall at 1:00 pm to discuss a variety of constructive projects. George Blake reported on progress made on the Student Concerns website which now features advice from seasoned students for the benefit of first-year ethnomusicology students. It was suggested that this contribution become an "invented tradition," with material to be gathered annually at subsequent annual meetings. Attendees also notated and circulated their areas of research for purposes of sharing field work and research resources. Additionally, suggestions were given on possible topics for panel sessions of particular interest to students that could be developed for the 2015 conference in San Diego. Members provided contact information for follow-up on such topics as non-academic employment opportunities. The meeting adjourned at 2:00 p.m.

Respectfully submitted,
Audrey Coleman-Macheret
Student Representative

After two ties to elect a new student rep, the committee opted to elect both to share the roll, so now there are three student reps.

Election of New Officers

David Harnish was nominated to be incoming vice president. A vote was taken and he became new VP.

No candidates came forth for Web Editor. After discussion, Elizabeth Wood and Eileen Regullano volunteered and were nominated and were elected as co-editors.

Old Business:

Amend bylaws so KMH prize candidate submission is electronic.

Recommended to have flexible rules this year on submission on KMH prize, and next year set deadline for midnight before beginning of conference.

2015 meeting at USD

SEMSCHC listserv to be formed

Archive live streams of future meetings

Ken Habib suggested more organized nomination process. Motion was made, seconded, and passed.

New Business